

Songs and Chants

BIG RED BUS

A big red bus, a big red bus

Mini mini mini mini

Big red bus

Ferrari, Ferrari,

Mini mini mini mini

Big red bus.

(Learned from Dan Keding, storyteller and balladeer)

*PB & J (p. 24)

You take peanut butter and jelly, put them together.

Peanut butter and jelly put them together.

You take peanut butter and jelly, put them together.

The taste makes the world go round.

(By Cindy Angell Keeling, folksinger)

SHAKE THEM ‘SIMMONS DOWN

Circle to the left, do-oh, do-oh (3x)

Shake them ‘simmons down

*(Traditional, can be found on Kathy Reid-Naiman’s
Say Hello to the Morning)*

*STICKER SONG (p. 28)

Put a sticker on your nose, and cock-a-doodle-doo (3x)

Cock-a-doodle all day long

(For infants, put the sticker on YOU. For older kids, have them put it on themselves and/or you)

AIN'T THAT FUNKY!

Hump de dump, hump hump de dump, hump de dump.

Huh! Ain't that Funky!

Humpty Dumpty sat on a wall; Humpty Dumpty had a great fall.

All the kings' horses and all the kings' men, couldn't put Humpty together again. Huh! Ain't that funky!

(This version learned from Tom McDermott, storyteller and musician)

(Other variations, Throw it out the Window, **ABC with nursery rhymes**—Twinkle Twinkle sing to book Brown Bear Brown Bear by Carle

*WHAT SHALL WE DO WITH A SLEEPING? (p. 35)

What shall we do with a sleeping baby? What shall we do with a sleeping baby?

What shall we do with a sleeping baby, early in the morning?

Wake'em up and shake'em up (3x)

Hurrah and up they rise (3x)

(mother, father, dog, cat...)

(traditional)

BOOKS!

Baby Goes Beep by Rebecca O'Connell

Big Fat Hen by Keith Baker

Hands Can by Cheryl Willis Hudson

Hattie and the Fox by Mem Fox

I Ain't Gonna Paint No More! By Karen Beaumont

The Nuts: Sing and Dance in Your Polka-Dot Pants by Eric Litwin

Row, Row, Row Your Boat by Jane Cabrera

Seals on the Bus by Lenny Hort

Silence by Lemniscates

Today is Monday pictures by Eric Carle

Who Has These Feet by Laura Hulbert

The Wide-Mouthed Frog by Keith Faulkner

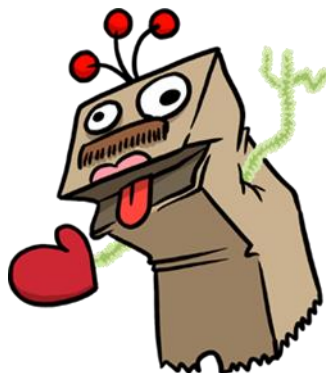


Why Music, A Baker's Dozen

1. FUN!
2. To create an effect, set a tone for a story, break the ice, gather attention, expand a story or song, and reinforce memory.
3. The best place to start when looking for songs are traditional folk songs. They have stood the test of time and usually have repeated patterns.
4. Actions help children become aware of different body parts and movements. Many rhymes and songs have hand and finger actions that support fine motor skills.
5. Dancing helps children become aware of others around them and working as a group.
6. Children begin to learn the concepts of loud and soft.
7. They learn to use both hands when you have them try actions with the opposite hand.
8. Musical games can also teach the concepts of patience and anticipation.
9. It introduces children to different vocabulary. They are exposed to words that are not used in everyday conversation.
10. Children love to add their own words to create new verses. It gives them a sense of ownership and pride.
11. Songs have repetitive lines. Repetition gives children time to learn the song, encourages participation, and reinforces an idea.
12. Singing songs with children helps them hear words being broken up into smaller sounds. In songs, each syllable has a different note. Without really thinking about it, children are hearing words being broken down into parts.
13. They hear their own voice. And don't forget the FUN!

Puppet Tips
-a baker's dozen-

1. Be comfortable
2. Look at the puppet when it is in action, not the audience
3. Move the lower part of the mouth down for words, avoid the head bob
4. Point the puppet down toward the floor
5. Be consistent on voices, does not have to speak
6. Practice actions and puppet faces...walking, jumping...happy, shy
7. Make the actions “big”
8. Have your “program” puppets vs. your “kids can touch” puppets
9. Slow down
10. Use all kinds of puppets: hand, hand and rod, finger, shadow, marionette...
11. They are real
12. They are unique
13. Consider a “host” puppet



Additional Resources:

The Singing Game by Iona and Peter Opie

The Oxford Dictionary of Nursery Rhymes edited by Iona and Peter Opie

30 Fun Ways to learn about Music by Anice Paterson and David Wheway

I Can't Sing Book: for grownups who can't carry a tune in a paper bag but want to do music with young children by Jackie Silberg

40 Developmental Assets. Search Institute has identified 40 positive supports and strengths that young people need to succeed. <https://www.search-institute.org/>

Alliance for Childhood. The 12 types of Play. <http://www.allianceforchildhood.org/publications>

Missouri Early Learning Standards:

<https://dese.mo.gov/early-extended-learning/early-learning/missouri-early-learning-standards>

Missouri Humanities Council: Read from the Start: Host site may choose between one 2-hour session with five free books or two 90-minute sessions with seven free books. Sessions are scheduled one to two weeks apart. For more information: E-mail: lisa@mohumanities.org. Phone: (314) 781-9660 or call toll-free (800) 357-0909. <https://www.mohumanities.org/programs/readfromthestart/>

JBRARY: <http://jbrary.com/>: Welcome to our little corner of the internet! We are Lindsey and Dana, the two children's librarians who created Jbrary. Jbrary started as a class project for one of our MLIS courses, and has since grown into a blog and YouTube channel we use to participate in the virtual youth services world.

TALKING, WRITING, READING, PLAYING, SINGING: Five Steps to Early Literacy Success.

Some Favorite Musicians, just some, in no particular order:

Ella Jenkins <http://www.ellajenkins.com/>

Hap Palmer <http://www.happalmer.com/>

Kathy Reid-Naiman <http://www.merriweather.ca/>

Laurie Berkner <http://www.twotomatoes.com/site/>

Mr. Al: <http://www.mralmusic.com/>

Jim Gill: <https://www.jimgill.com/>

Jim Cosgrove: <http://jimcosgrove.com/>

Dino O'Dell: <http://dinoodell.com/>

Okee Dokee Brothers: <https://www.okeedokey.org/>

Miss Carole: <https://www.macaronisoup.com/>

